

Filip Taterka

## **Methodology of Studying Antiquity**

The following programme encompasses the suggested problems to be discussed at the seminars. The order is subjected to changes. The participants are welcome to suggest additional topics and special guests, based on their interests and needs.

### **1) Types of Sources Used in Studying Antiquity.**

#### Recommended literature:

Topolski, J. *Methodology of History*, Dordrecht, Boston, and Warsaw, 1976.

Veyne, P., *Writing History: Essay on Epistemology*, Oxford, 1984.

### **2) Scholarship as Going Out of the Cave.**

#### Recommended literature:

Nietzsche, F., *Thus Spoke Zarathustra* (any edition), chapter “The Three Metamorphoses”

Plato, *The Republic* (any edition), book 7, 514A–517B.

### **3) The Problem of Cultural Imputation.**

#### Recommended literature:

Matić, U., “Minoans”, *kftjw* and the “Islands in the Middle of *w3d wr*” beyond Ethnicity, *Ägypten und Levante* 24 (2014), pp. 277–294.

Matić, U. *Ethnic Identities in the Land of the Pharaohs*, Cambridge, 2020.

Wrzosek, W., The Problem of Cultural Imputation in History: Cultures versus History, in: J. Topolski (ed.), *Historiography Between Modernism and Postmodernism: Contributions to the Methodology of the Historical Research*, Amsterdam, 1994, pp. 135-144

### **4) Language in Studying Antiquity.**

#### Recommended literature:

Wittgenstein, L. *Tractatus logico-philosophicus* (any edition).

Wittgenstein, L. *Philosophical Investigations* (any edition).

### **5) The Problem of the Cause and Effect.**

#### Recommended literature:

Plato, *Phaedo* (any edition), 96A–101E.

Hume, D., *An Enquiry concerning Human Understanding* (any edition).

### **6) Voluntarism and Determinism in Historical Research.**

#### Recommended literature:

Braudel, F., History and the Social Sciences: The *Longue Durée*, *Review (Fernand Braudel Center)* 32 (2009), pp. 171–203.

Braudel, F., *The Mediterranean and the Mediterranean World in the Age of Philip II* (any edition).

### **7) Scientific and Non-scientific Methods.**

#### Recommended literature:

Popper, K., R., *The Logic of Scientific Discovery* (any edition).

Kuhn, T. S., *The Structure of Scientific Revolutions* (any edition).

### **8) Tradition and Novelty in Studying Antiquity.**

#### Recommended literature:

MacDonald, D. N., The Stylistics of *Sinuhe*: A Corpus Linguistic Study, *Bulletin of the Australian Centre for Egyptology* 6 (1995), pp. 69–75.

Kitchen, K. A., *Sinuhe*: Scholarly Method Versus Trendy Fashion, *Bulletin of the Australian Centre for Egyptology* 7 (1996), pp. 55–63.

Matić, U., (De)queering Hatshepsut: Binary Bind in Archaeology of Egypt and Kingship Beyond the Corporeal, *Journal of Archaeological Method and Theory* 23 (2016), pp. 810–831.

### **9) Drawing Conclusions in Scholarship.**

Recommended literature:

Spinoza, B., *Ethics* (any edition), book 1.

**10) Literacy in Antiquity.**

Recommended literature:

Baines, J., *Visual & Written Culture in Ancient Egypt*, Oxford, 2007 (especially chapters 2, 3, and 7).

Knox, B. M. W., P. E. Easterling, Books and readers in the Greek world, in: P. E. Easterling, B. M. W. Knox (eds), *The Cambridge History of Classical Literature I: Greek Literature*, Cambridge, 1985, pp. 1–41.

Kenney, E. J., Books and reader in Roman world, in: E. J. Kenney, W. V. Clausen (eds), *The Cambridge History of Classical Literature II: Latin Literature*, Cambridge, 1982, pp. 3–32.

**11) Epigraphy and Historical Research.**

Recommended literature:

Brand, P. J., The Historical Record, in: Va. Davies, D. Laboury (eds), *The Oxford Handbook of Egyptian Epigraphy and Palaeography*, Oxford, 2020, pp. 59–70.

**12) Written Sources in Studying Antiquity.**

Recommended literature:

*The Second Letter of Peter* (any edition).

*The Letter of Jude* (any edition).

Ehrman, D. B., *Misquoting Jesus: The Story Behind Who Changed the Bible and Why*, New York, 2005.

Ehrman, B. D., *Jesus, Interrupted: Revealing the Hidden Contradictions in the Bible (And Why We Don't Know About Them)*, New York, 2010.

**13) Belles-lettres in Studying Antiquity.**

Zalecana literatura:

*The Tale of Sinuhe* (any translation).

Parkinson, R. B., *Poetry and Culture in Middle Kingdom Egypt: A Dark Side to Perfection*, Oxford & New York, 2002.

#### **14) The Ruler and His Subjects in Antiquity.**

##### Recommended literature:

Nyord, R., *Seeing Perfection: Ancient Egyptian Images beyond Representation*, Cambridge 2020.

Stewart, P., *The Social History of Roman Art*, Cambridge, 2008.

Veyne, P., *The Roman Empire*, Harvard, 1997 (chapter on the aims of the art).

#### **15) Religion and Its Place in the Social Life in Antiquity.**

##### Recommended literature:

Assmann, J., *Culture Memory and Early Civilizations: Writing, Remembrance, and Political Imagination*, Cambridge, 2011.

Veyne, P., *Did the Greeks Believe in Their Myths?*, Harvard, 1988.

#### **16) More Than Just the Elites: The Problem of the Lower Classes in Antiquity**

##### Recommended literature:

Le Roy Ladurie, E., *Montaillou* (any edition).

Ginzburg, C., *The Cheese and the Worms: The Cosmos of Sixteenth Century Miller*, Baltimore, 1908.

Veyne, P., *History of Private Life: From Pagan Rome to Byzantium*, Harvard, 1987.

#### **17) How to Present Your Research I: Written Presentations**

#### **18) How to Present Your Research II: Oral Presentations**

#### **19) Why Should We Study Antiquity?**