

16TH
APRIL
2026



NON-EUROPEAN APPROACHES IN EUROPEAN ACADEMIA

STRATEGIES FOR DE-EUROPEANIZING RESEARCH
IN ACADEMIA

GUEST SPEAKERS:

- Danai-Maria Kontou (Institute for Environmental Studies, Vrije Universiteit Amsterdam)
- Guillaume Candela (College of Arts, Humanities and Social Sciences, Cardiff University)
- Miguel Bandeira Jerónimo (Department of History, European Studies, Archaeology, and Arts, University of Coimbra)
- Natalia Królikowska (Faculty of History, University of Warsaw)
- Torsten dos Santos Arnold (Faculty of History, Justus-Liebig-Universität Gießen)

Venue:

Institute of Slavic Studies,
Polish Academy of Sciences
Jaracza 1
00-378 Warszawa
Conference room (5th floor)



GUEST SPEAKERS SESSION

10:00 - 12:00

Sources and Archives

Natalia Królikowska (Faculty of History, University of Warsaw):
The Human Landscape of the Black Sea–Caspian Region in
European and Non-European Sources from the Early Modern
Period.

Miguel Bandeira Jerónimo (Department of History, European
Studies, Archaeology, and Arts, University of Coimbra): With,
Along, Against? The Politics of Method in Colonial Archives.

Torsten dos Santos Arnold (Faculty of History, Justus-Liebig-
Universität Gießen): Voyages of „Discoveries“ - Europe and
South East Asia in the Early Modern World.

Modern technology:

Guillaume Candela (College of Arts, Humanities and Social
Sciences, Cardiff University): Mapping Enslavement and Forced
Labour in Colonial Paraguay: Using AI to Unveil Hidden Slavery
Sites and Experiences.

12.00 - 12.15: Coffee break

DOCTORAL SESSION

12:15 - 13:15

Non-European Perspectives across History and Literature in Doctoral Research

Paulina Chrzęszcz: (Un)wanted History - From French Deportees to nowadays Migrants.

Eduardo Sartoretto: Maritime workers in the Portuguese colonial empire (18th–19th centuries): A Cross-Archival Perspective from European and Non-European Sources.

Szymon Głąb: Acclimatisation in the Tropics from a Colonial Perspective: Germano Correia and Archibald Grenfell Price.

Apolonia Ambroziak: Poetic Prose: Rethinking Stylistic Concepts Through Arabic Lenses.

Piotr Wąsowicz- Kiryło: Brazilian YA literature with gay protagonists: themes and new perspectives for the European academic context.

13:15 - 13:45

Discussion

13.45 - 14.00 Coffee break

INTERACTIVE SESSION

14.00 - 15.00

Danai-Maria Kontou (Institute for Environmental Studies, Vrije Universiteit Amsterdam): *Unlearning the Explorer: Decentring Europe Through Creative Geographies & Storywork.*

This interactive talk examines how Eurocentric research traditions continue to shape fieldwork, interpretation, and knowledge production, even before researchers cross geographical borders. Drawing on case studies from Svalbard, Ecuador, Kenya, and Canada, it explores how academic habits of description, extraction, and authority are historically structured, and how they often reproduce Europe as the default centre of analysis. Engaging with insights from Indigenous, African, and Andean epistemologies, the talk discusses concepts such as opacity, relational accountability, refusal, and community control of research. Participants will be invited to experiment with creative geographies and zine-based cartography to reflect on alternative map projections, positionality, and the possibilities of decentring Europe not through inclusion alone, but through transforming the underlying terms on which knowledge is made and legitimised.

Closing: 15.00

Organizer:

Agata Błoch

on behalf of the Anthropos Doctoral School